18. Defend *The School for Scandal* as a satirical play.

19. Attempt a thematic analysis of Thomas Hardy's *The Return of the Native.*

20. What is the theme of paralysis? Illustrate it with the story "The Dead".

APRIL/MAY 2025

23IEN31/23UEN31 — BRITISH LITERATURE – II

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is the narrator in the poem "My Last Duchess"?

2. Where did the unknown citizen work?

3. Where does the author go in search of a white chalk?

4. Name the essay collection and year in which "The Indian Jugglers" was first published.

5. Mention any four themes found in *The School for Scandal.*

6. Who is Snake in *The School for Scandal*?

7. Where does Eustacia Vye dream of moving to?

8. How does Damon Wildeve die?

9. Who is offering the Christmas party in the story "The Dead"?

10. Why did the verger lose his job?

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SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Criticize W.H. Auden's "The Unknown Citizen" as a parody of an elegy.

Or

(b) Illustrate the reason behind the naming of the section as "The Burial of the Dead".

12. (a) Elaborate how the author connects the chalk color with different virtues and values of life.

Or

(b) Justify Hazlitt's arguments for his advocacy of appreciating the Juggling art.

13. (a) How does Sir Oliver Surface find out the true characters of his nephews?

Or

(b) Elucidate how characters' names serve as a symbol in *The School for Scandal.*

14. (a) Why does Eustacia Vye called "The Queen of Night" in The Return of the Native?

Or

(b) Examine the love triangle in *The Return of the Native.*

15. (a) Elucidate how Joyce uses snow as a symbol in the story "The Dead".

Or

(b) Write a short character note on Albert Edward Foreman.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Is Arnold's "Dover Beach" a religious poem? Discuss.

17. Critically examine G.K. Chesterton's "Piece of Chalk" as a guide to spiritual awakening.